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**MAKING A FRESH START
IN A SUNNY ROWAYTON HOME**

A NEW CHAPTER

Light & Bright (THIS PAGE) The conservatory doubles as a dining room, where Cisco Brothers chairs sport a mix of Kravet, Beacon Hill and Michael Smith fabrics. A Best & Lloyd Oyster chandelier is suspended above the dining table, which has a custom purple faux shagreen top. Simon Pearce hurricanes and a floral arrangement by Kim Delgado at Mary Stuart Flowers top the table. **Continuous Color** (OPPOSITE PAGE) The hue from the dining room is echoed in the spring garden with beautiful purple allium. See Resources.

BY JAMIE MARSHALL | PHOTOGRAPHS BY ELLEN MCDERMOTT



Cool & Calm (THIS PAGE)
 Boston Terrier Ronan
 and English Bulldog
 Lucille are right at
 home in the living room,
 where a Lee Jofa sofa
 sports a Cowtan & Tout
 linen and custom
 swivel chairs through
 Chris Upholstery are
 covered in a Kravet
 cotton. Artwork by Katie
 Ré Scheidt hangs
 above a fireplace
 surround by Concrete
 Encounter. The side
 table is through
 Augustus & Carolina.
 The rug is through
 Palace Oriental Rug.
Island Vibe (OPPOSITE
 PAGE) The pewter range
 hood from the Antique
 and Artisan Gallery
 sets the tone for the
 open kitchen. Stephen
 Gamble finished the
 wood floors and
 cabinetry, and the island
 lighting is through the
 Urban Electric Co.
 The New Ravenna
 backsplash tile is
 through Greenwich
 Tile & Marble.
 See Resources.

DUPRE COCHRAN was on a mission. After spending nearly 40 years in a spacious colonial farmhouse in New Canaan, she was ready for a reset. “After my husband died, I needed a change,” she says. DuPre found the change she sought in coastal Rowayton, where she fell in love with a 1920s stucco cottage with beautiful light and water views. “My house was so dark and isolated,” she notes. “Here, I can sit at my desk all day and stare at the river.”

The house in question was “quaint and cozy with a French country cottage feel” adds interior designer Peyton Cochran, DuPre’s oldest daughter, who guided the top-to-bottom makeover. “It was brighter and cheerier than what she was accustomed to, and it had a history to it, which she loved.”

Initial plans called for a modest renovation, but before construction could start, the house had to be raised five feet due to FEMA regulations. In the process, “we decided to design the house my mother wanted from the ground up.”

DuPre enlisted the help of her longtime friend Louise Brooks and her firm Brooks & Falotico, with whom she had done three previous renovations. High on DuPre’s wish list—space enough for entertaining, a large kitchen (she is an accomplished cook) and room for overnight guests. The architect reworked the flow of the house, slightly expanding the footprint, and adding a third floor and an attached garage, each with its own guest suite. The open-floor plan is warm and inviting with high ceilings, and wide-plank oak floors that were refinished by Stephen Gamble. “We used reclaimed wood to add that patina and comfortable feel that she loves,” says Louise. “Halfway through the construction, we added a glass conservatory dining room where an exterior terrace was planned.”



Good Eats (OPPOSITE PAGE) In the breakfast room, a gilded mirror above the wet bar, painted in Farrow & Ball's Hague Blue, is a family heirloom. The handcarved bleached-teak pedestal dining table is through Andrianna Shamaris. The chairs are from Cisco Home. The George Kovacs chandelier is through Lumens. **Snug Space** (RIGHT) A large landscape painting by William Sullivan sets the tone in the den. The gold-framed painting is by Bernie Horton. The ceiling wood is from the original home's floors. See Resources.





Red Alert (THIS PAGE, CLOCKWISE FROM ABOVE) In the guest room, the framed artwork is by Lisa Cates, the wooden wall sconce is from Chairish, and the beds are dressed with lime green quilts through Soft Surroundings. Benjamin Moore's Bulls Red Advance in high gloss complements a woven rush side chair through Jo-Liza International, while an old quilt was repurposed into curtains. The bathroom is entirely done in lime green Moroccan tiles through Greenwich Tile & Marble. **Serene Sanctuary** (OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) In the primary bedroom, the walls are painted in Benjamin Moore's White Rain. A floral painting by Anne Harris hangs above a custom media console. The fabric for the Roman shades is from Designers Guild. In the primary bathroom, the custom window treatments above the green marble tub from New England Stone, were originally antique family heirloom linens. A pair of the Urban Electric Co. sconces flank the antique metal dental cabinet, now a display case for DuPre's collection of seashells. See *Resources*.

When it came time for the interiors, Peyton took her cue from her mother's eclectic sense of style and their mutual love of finding and collecting things. "Every room in this house reflects her colorful, artistic and Southern personality, drawing from years of family travel to beach and mountain houses in the Carolinas and in St. Croix," explains Peyton.

Much of the décor consists of family heirlooms and mementos from her travels that have "taken on a completely new life in this airy, light and neutral background." Peyton and her mother spent hours scouring antiques stores, repurposing old fabrics and introducing modern elements into the mix. "My mother loves a good story," says Peyton, "and in this case, each room has a story to tell."

Nowhere is this more evident than in the kitchen, where the story started with a vintage range hood. "I just loved the look of it," DuPre says. "I had to have it." The hood's warm pewter patina drove the rest of the design, including the custom hardware and quartz countertops, the open shelving and the oak floors and cabinetry. "The vintage weathered wood and exposed beams are really reminiscent of Pawleys Island for us," says the designer.

Similarly, the Oyster chandelier in the conservatory was another must-have. "It reflects her bubbly personality," Peyton says. Six dining chairs are covered in a mix of jewel-tone and animal-print fabrics, and the table is topped in a faux purple shagreen. The overall effect is both whimsical and elegant. "It's a room that my mother really enjoys," adds Peyton. "It's become a bigger entertaining space for her, which she loves to do a lot."

The mood changes slightly in the living room where a Lee Jofa sofa and a pair of Chris Upholstery swivel chairs provide a quiet backdrop for a few key pieces, such as the bleached teak coffee table and clamshell-topped side table. Here a contemporary artwork has pride of place over the fireplace. "It's very eclectic—a lot of neutral and great pockets of color, just like the house," says Peyton. "As much as my mother gravitates to color, she also like calm and serene. It's one of the reasons she moved to Rowayton." 🌟

