







Good Eats (OPPOSITE PAGE) In the breakfast room, a gilded mirror above the wet bar, painted in Farrow & Ball's Hague Blue, is a family heirloom.

The handcarved bleached-teak pedestal dining table is through Andrianna Shamaris. The chairs are from Cisco Home.

The George Kovacs chandelier is through Lumens. Snug Space (RIGHT) A large landscape painting by William Sullivan sets the tone in the den. The gold-framed painting is by Bernie Horton. The ceiling wood is from the original home's floors.

See Resources.













Red Alert (THIS PAGE, CLOCKWISE FROM ABOVE) In the guest room, the framed artwork is by Lisa Cates, the wooden wall sconce is from Chairish, and the beds are dressed with lime green quilts through Soft Surroundings. Benjamin Moore's Bulls Red Advance in high gloss complements a woven rush side chair through Jo-Liza International, while an old quilt was repurposed into curtains. The bathroom is entirely done in lime green Moroccan tiles through Greenwich Tile & Marble. Serene Sanctuary (OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) In the primary bedroom, the walls are painted in Benjamin Moore's White Rain. A floral painting by Anne Harris hangs above a custom media console. The fabric for the Roman shades is from Designers Guild. In the primary bathroom, green marble tub from New England Stone, were originally antique family heirloom linens. A pair of the Urban Electric Co. sconces flank the antique metal dental cabinet, now a display case for DuPre's collection of seashells. See Resources

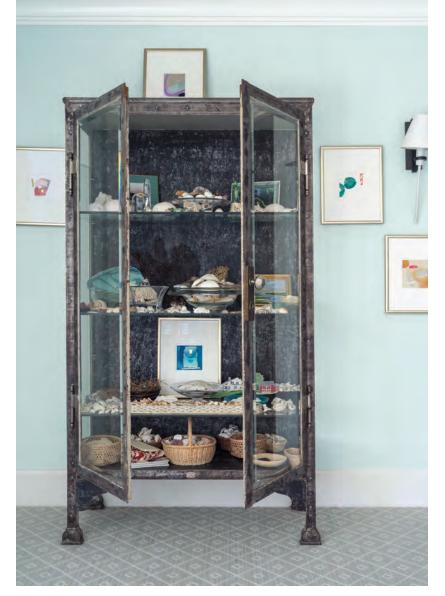
When it came time for the interiors, Peyton took her cue from her mother's eclectic sense of style and their mutual love of finding and collecting things. "Every room in this house reflects her colorful, artistic and Southern personality, drawing from years of family travel to beach and mountain houses in the Carolinas and in St. Croix," explains Peyton.

Much of the décor consists of family heirlooms and mementos from her travels that have "taken on a completely new life in this airy, light and neutral background." Peyton and her mother spent hours scouring antiques stores, repurposing old fabrics and introducing modern elements into the mix. "My mother loves a good story," says Peyton, "and in this case, each room has a story to tell."

Nowhere is this more evident than in the kitchen, where the story started with a vintage range hood. "I just loved the look of it," DuPre says. "I had to have it." The hood's warm pewter patina drove the rest of the design, including the custom hardware and quartz countertops, the open shelving and the oak floors and cabinetry. "The vintage weathered wood and exposed beams are really reminiscent of Pawleys Island for us," says the designer.

Similarly, the Oyster chandelier in the conservatory was another must-have. "It reflects her bubbly personality," Peyton says. Six dining chairs are covered in a mix of jewel-tone and animal-print fabrics, and the table is topped in a faux purple shagreen. The overall effect is both whimsical and elegant. "It's a room that my mother really enjoys," adds Peyton. "It's become a bigger entertaining space for her, which she loves to do a lot."

The mood changes slightly in the living room where a Lee Jofa sofa and a pair of Chris Upholstery swivel chairs provide a quiet backdrop for a few key pieces, such as the bleached teak coffee table and clamshell-topped side table. Here a contemporary artwork has pride of place over the fireplace. "It's very eclectic—a lot of neutral and great pockets of color, just like the house," says Peyton. "As much as my mother gravitates to color, she also like calm and serene. It's one of the reasons she moved to Rowayton." \*\*



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